

Mission Statement: Everyone has a positive experience in learning a language and building transferable skills while learning about another culture.

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
≥	Topic: greetings and introdu	icing yourself	Topic: Personality + physical	appearance (me and others)	Topic: Free time, activities a	nd weather
ıns/2	Subject Content:		Subject Content:		Subject Content:	
Lessons/2W	Introducing yourself, (name, age, birthday, family members and pets, where you live),		Being able to describe oneself and appearance.	and other people in personality	Describe ones' activities accor	rding to the weather.
182	Talking about what you were	like when you were little.	Skills Focus:		Skills Focus:	
'	Skills Focus:		Pronunciation		Pronunciation, present tense,	opinion and justification
	pronunciation Numbers		Soy / TENER, adjective agreen	nents , number up to 100	Topic: School uniform + opir	nions & Revision EoY exam
	Me gusta/gustan				Subject Content:	
	Assessment:				Describe ones' uniform, giving	opinion and reason
	RA inReading Listening and T	ranslation			Skills Focus:	
					Pronunciation, Me gusta/me g Adjective agreements, Hay / n	justan , Opinions /justification , o hay , Adjective agreements
					Assessment:	
					EOY (listening. Dictation, read (reading aloud + questions)	ing, writing) Speaking exam
	Rationale:		Rationale:		Rationale:	
	Starting with being able to talk people, introduction to mascu concepts. Focus on speaking, listening a confidence and enjoyment of	uline, feminine and agreement and reading skills, building	Talking about school makes se changed schools. Consolidation fem, agreements Recall of Term 1 Vocabulary Focus on speaking, listening ar confidence and enjoyment of the	n of the novelties of masc, and reading skills, building	This term is focused on the Pr complete the skills range of th	
	Underlying learner skills:		, , , , , , , , , , , , , , , , , , , ,			
	Continual practice of the 4 ski In Y7 the main rationales is to	introduce learners to the conce	king and writing lkes tests/assessment. End of ye pts of a Romance language that o m-changing verb and the irregula	differ from English; genders, defi	nite and indefinite articles as we	ll as adjectives agreeing with





KS	3 Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
8 3 Lessons/2W	Topic: my town and my hou Subject Content: Describing where you live / w. What there is / what there is / Opinions your town Where you would like to live What you like to do / what you do in your town Skills Focus: Countries, Unos/unas, Hay / Comparatives, Revise verbs i expressions Near future, Preterite, Revise me gusta + inf Assessment: RA in writing	where you used to live not in your town bu did / what you are going to	Topic: Holidays Subject Content: Holidays in general Past holidays; where they went what they did on the last day; wholidays Skills Focus: Preterite, Sequencers, Near from, Prepositions, Querer, Poder	t and when; what they did and what the holiday was like, next uture, Asking questions , Time	Topic: Daily routine + EoY ex Subject Content: t Talk about what you do every of phrases, describing what you exailments Skills Focus: Reflexive verbs present tense, negatives Assessment: EOY exam (listening, dictation, Speaking (reading aloud + que	am + food / health day, telling the time, time eat, describing the body and sequencers, ESTAR, reinforce		
	Rationale:		Rationale:		Rationale:			
	Being able to talk and write a environment in all tenses	<i>,</i>	Preparing for the trip to Malaga Being able to use three time fra present) to describe and to eng	ames together (past, future and gage the listener/reader	From the outside in, the studer the food they eat. Food is a use a Spanish speaking country or topic for the GCSE these students year by focusing on themselves.	seful topic if the students go to holidays. Health is a new ents will sit so we finish the s and their health.		
	In Y8 the main rationale is to reinforce the main principles of Spanish seen in Y7 and introduce as many verbs in the three main tenses order to broader the student's verb base and all them to find more freedom of expression. Equipping students with a healthy list of verbs in the three tenses will allow them to absorb the GCSE topics and structures more readily.							

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
4 >	Topic: Describing yourself a	nd family	Topic: Describing yourself a	nd family / leisure; sport	Topic: Leisure; internet / TV / reading / music- daily life	
ΙZΩ			Knowledge Skills:			
F/H s /2'	ENTRANCE TEST during the	e first lesson			Subject Content:	
Į∢β			Subject Content:			
	Subject Content:			/ D' II	talking about leisure activities (
			9	(sport) in the past, present and	past, present and future. Desc	
0,	according yourself, mends and farmly (ago, birthaay, where		future.		routine, describing festivals and	d traditions and family
	you live / used to live, physica				celebrations	
	about yourself when you were	younger, talking about	Skills Focus:			



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relationships and activities with friends and family, in the present, past and future. Skills Focus: Pronunciation, present tense, imperfect tense, perfect tense and near future, adjective agreement, numbers up to 100, use of TENER / SER / PODER + inf + Present tense, reflexive verbs, intensifiers, negatives Assessment: Y9 RA: listening / writing	Pronunciation, expanding and linking sentences, using qualifiers, time phrases, common negatives, giving opinions and justifications, describing, comparing, using a variety of verbs the preterite, present and future tenses in different forms (including irr) Jugar / hacer + sports	Skills Focus: Pronunciation, reinforce the three main tenses in different forms confidently (including irregulars), describing, giving opinions, listening out for negatives, using time phrases and time / dates, reflexive verbs Assessment: Y9 EoY exam: translation + reading + listening + writing (80/90 words) and speaking (Q and A)
Rationale: This topic is likely to have been seen before and is more accessible. It will allow teachers to gauge prior knowledge of students, whilst building skills and confidence levels and introducing all the tenses on a basic level Underlying Skills	Rationale: This topic gives an opportunity to revise familiar vocabulary (hobbies) whilst consolidating and increasing knowledge of the tenses (introducing irregulars) and encouraging students to expand their ideas with comparisons.	Rationale: This unit reinforces and consolidates the grammar seen in terms 1 and 2. At this stage students will know enough vocabulary and structures and will be ready to tackle 2 parts of the GCSE exam: The conversation in which they must include 3 tenses, connectives, time expressions, different persons, opinions 80-90 word essay in which they must include 3 tenses, connectives, time expressions, different persons, opinions

Learner Skills: Receptive Skills: listening/reading and Productive Skills: speaking/writing Continual practice of the four skills during the lesson and low stakes tests/assessment

In Y9 the main rationale is;

- to reinforce the KS3 principles of a Latin language,
- to keep broadening the vocabulary and especially infinitive verb bank of the students,
 to have introduced the three main tenses over the course of the year, reinforcing them regularly and giving the students who will carry on with the language the grammatical foundation of a GCSE grade.
- Build on previous knowledge in Y7 and 8 while allowing students students new to the language to get up to speed and feel confident in the personal topics.



GCSE Subject AO1 AO2 AO3 AO4 AOS

KS4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic: School	/ latariir 2	Topic: Leisure, social scene	Opring 2	Topic: Future aspirations, st	
10 VIVA H 6 Lessons/2W	Subject Content: Revising school subjects and and teachers, talking about y school in the UK and Spain, about a school exchange and Skills Focus: Using a variety of tenses and forms confidently, working or making comparisons, listening or disagrees Topic: Holiday Subject Content: Talking about holidays – past holidays, booking and review	rour school and comparing discussing school rules, talking dextra-curricular activities. I structures together in all ut the meaning of new words, ag to see of someone agrees It present, future and ideal ring hotels, ordering in a elling, buying souvenirs, talking aging opinions, providing age events, recognising and nising and using complex ing out for time expressions	Subject Content: Socializing and family, describin making arrangements, reading. Skills Focus: Using a variety of tenses and st confidently, working out the me comparisons, extending respond recognising similar ideas express Topic: Free time Subject Content: Talking about TV, what you usue entertainment Skills Focus: All tenses, stem-changing verbs different tenses, words with more	ructures together in all forms aning of new words, making ses, improvising dialogues, sed differently ally do, sport, trends,	Subject Content: Talking about job preferences experience, the good reasons year, future plans. Skills Focus: Using and understanding pret subjunctive structures, soler, to the subjunctive structures, soler, to the subject Content: Talking about daily routine, multispanic food and festivals, resulting the subject Content: Use and avoidance of the past Tener and infinitive expression imperfect Assessment: Y10 exam: pa	s, part-time jobs, work s for learning languages, gap terite/ imperfect/ perfect, using 2 tenses together. tions ealtimes, illness, health, injury, estaurant situations. ssive, reflexives in different tenses,
	Rationale:		Rationale:		Rationale:	



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It is an easy start to the GCSE as it is mostly in the present tense. Students revise structures and tenses seen in Year 9 and are introduced to some more complex structures (direct object pronouns). In the Holiday topic, the past and future tenses are consolidated.

The topic of holidays creates opportunities to practise speaking exam skills: - role plays (hotel booking, etc) - the minute speech (presentation about holidays)

This topic continues the revisiting and consolidation all the basic tenses and structures seen in Y9 whilst gradually introducing more new vocabulary and tenses (imperfect) that are not likely to have been seen before, as well as other complex structures.

Students develop known structures and practise roleplays. By this point, students know enough vocabulary, grammar and structures to feel confident tackling the longest essay of the exam

Underlying Skills

Learner Skills: Receptive Skills: listening/reading and Productive Skills: speaking/writing

Continual practice of the four skills during the lesson and low stakes tests/assessment In Y10 the main rationale is:

- to stream students will allow the higher flyers to use the Higher textbook, while students needing more help will follow the Foundation textbook., extension work being always available to stretch the top students.
- to teach 6 of the 8 GCSE modules
- to makes students comfortable and skilled in juggling the three main tenses,
- to introduce more complex tenses and structures for the Higher students

KS4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
11 VIVA F/H 6 lessons /2W	Topic: work Assessment: mock: past past past past past past past past	aper (all skills) ences and career choices, scussing the importance of , using uncommon and and in speaking, writing the correct register	Topic: All Modules Subject Content:	sited in order to consolidate the ile adding the most complex ctive skills in order to embed he key complex structures des. Focus on accuracy and	Topic: Revision of all skills and topics Past papers Grammar structures Vocabulary Tenses Revision of all skills and preparation for exams Focus on Speaking; SPEAKING EXAM IN APRIL	Year 11 Exams



high frequency vocabulary for the receptive skills.



Discussing problems facing the world, talking about		
protecting the environment, discussing ethical shopping		
and big events		
Skills Focus:		
Tackling a literary text, understanding inference in a		
listening or reading comprehension, using sophisticated expressions and authentic phrases, giving arguments for		
and against, borrowing and adapting language, making		
connections between word type		
Assessment:		
Mock1 = Listening / Writing / Speaking - Picture card and		
2 conversations) (F/H)		
Rationale:	Rationale:	Rationale:
The introduction of the subjunctive and adverbs in this	Once all the modules have been addressed, the focus is to	Students do practice papers
topic is a good opportunity to teach students how to include uncommon language into their writing and speaking	drill efficient production in Speaking, Writing and Translation.	to prepare for exams and to work on exam technique
The environment unit comes last because it contains more		Last chance to practise
difficult, abstract and unseen before vocabulary and		GCSE topics in exam
touches on some complex grammatical points. Students at		questions context
this point know enough grammar and vocabulary to tackle		Focus on tense practice and
an authentic text.		best possible structures for the productive skills, as well
		as tense recognition and

Underlying Skills

Learner Skills: Receptive Skills: listening/reading and Productive Skills: speaking/writing Continual practice of the four skills during the lesson and low stakes tests/assessment

In Y11 the main rationale is:

- to fine tune exam skills
- to reflect the results of the first Mock where students are allowed to sit F and H papers to fine tune the decision over the Foundation / Higher candidates after the second mock
- to teach the last two of the 5 GCSE themes
- to help F students practise the high frequency vocabulary as well as the three main tenses,
- to give the H students confidence in using the most complex structures and tenses



A LEVEL	AO1	AO2	AO3
Subject			
AOS			

KS5	Autumn 1	Autumn 2			· · · · · · · · · · · · · · · · · · ·	
			Spring 1	Spring 2	Summer 1	Summer 2
	Topic: Diversity in family models Subject Content: Revision of present tense, including stem-changing and irregular; adjectives position and apocopation; reflexive verbs; revision of subjunctive Skills Focus: Research: start learning to use Spanish websites in order to find information Speaking: learning to use statistics when discussing topics; developing the appropriate tone for topic discussion Writing: Concentrating on translation skills as students tackle more complex passages. Spanish – English = how to convey meaning when literal translation does not work; English – Spanish – looking at common pitfalls Listening: Developing strategies for listening to and understanding more complex and faster dialogue	Topic: Diversity in family models; Impact of Tourism Subject Content: When to use imperfect and preterite, direct and indirect object pronouns, conditional tense Skills Focus: Research: how to find and use relevant material online, in order to produce a fact sheet on an aspect of tourism Speaking: how to summarise information successfully Writing: techniques for accurate translation from English to Spanish Listening: learning new strategies – using inference and practising with video clips Reading: learning new strategies for dealing with complex comprehension exercises Assessment: Formal assessments	Spring 1 Topic: Impact of Tourism; Music Subject Content: Future tense, gustar and similar verbs, infinitive, gerund Skills Focus: Research: continue using Spanish websites and produce presentation on a Spanish musician and factsheets on musical genres Speaking: comparing and contrasting viewpoints and adding own opinion Writing: extending vocabulary, using a variety of techniques Listening: learning new strategies Reading: practising more complex comprehension exercises	Spring 2 Topic: Music and Revision Subject Content: Compound verbs, definite and indefinite articles Skills Focus: Research: continue using Spanish websites and produce factsheets on changing family models and musical genres Speaking: comparing and contrasting viewpoints and adding own opinion Writing: tackling more complex translations into and from Spanish Listening: learning new strategies Reading: practising more complex comprehension exercises	Summer 1 Topic: Film El laberinto del fauno Subject Content: Vocabulary for literary criticism Skills Focus: Research: use suitable Spanish websites about the film Speaking: ability to talk about 3 topics studied, practising exam style questions Writing: learning how to write an analysis of characters and themes of film Reading: practising comprehension exercises about the film	Summer 2 Topic: El laberinto del Fauno/ Independent Research project-Speaking Mock Subject Content: Revision of tenses, indicative and subjunctive Skills Focus: Speaking: ability to talk about the 3 topics studied using suitable data Writing: translations into and from Spanish; writing essay on film Listening: comprehension exercises Reading: practising more complex comprehension exercises Assessment: UCAS prediction exams – AS paper of listening, reading, writing and speaking Exam Practise: paper 3 IRP only





	Reading: Developing					
	strategies of reading for gist					
	Rationale:	Rationale:	Rationale:	Rationale:	Rationale:	Rationale:
	Tiddonalo.	riationalo.	riationalo.	riationalo.	Tidioridio.	ridioridio.
	Revision of GCSE grammar	Learning to become	Development of listening	Development of translation	Development of analysis	Post exam, students should
	– particularly verbs – is key	independent learners by	skills, especially learning to	skills in order to tackle more	skills when writing about the	be in a position to reflect on
	in this first term and a	using Spanish websites to	pick out relevant parts in	complex texts.	film, becoming familiar with	areas of weakness in order
	rigorous programme of	compile information relevant	order to answer questions	Thorough revision of all	the language and register	guide summer work.
	revision and testing is	to the task and present it in	Extension of vocabulary	tenses in indicative and	needed for this new style of	Further work on the film and
	important in these first weeks. Building up	good Spanish. Practising translation from	through research/reading	subjunctive moods	writing	practice of translation and
	confidence in using Spanish	and into the language.	Ability to compare and contrast opinions and draw			speaking First attempt at the IRP with
	websites to research the	Learning to speak more	conclusions when speaking			supervised research and
	topic will help students	confidently, summarising	Control whom opearing			guidance as to the format
	prepare for their speaking	information				and the delivery.
	exam and for their Individual					The Mock will allow
	Research Project.					constructive feedback and
						allow the summer to prepare
						the proper IRP after the Mock IRP.
						No guidance can be
						provided for the real IRP
2	Topic: World of work	Topic: World of Work/	Topic: Media /Festivals and	Topic: Festivals and	Topic: Preparation for	Topic: Civil War and the
		Media	Traditions	Traditions and Revision	UCAS	rise of Franco (1936-1939)
ı ğ	Subject Content:					
2 Teacher	learning about the world of	Subject Content:	Subject Content:	Subject Content:	Exam: Preparation for UCAS exam UCAS exams;	Subject Content:
ř	work in Spain	Finishing the World of Work	Finishing Media and look at	Finishing the topic of festivals	Paper 1/ Paper 2/ Paper 3;	Learning about Franco's rise
12	Work in opain	and learning about the media	Celebrations, customs and	and consolidating all	A level card only	to power, the reasons for his
ਬ	Learner Skills:	in Spain	festivals in Spanish-Speaking	previous topics and	, resolution of the	victory and the effects of the
Year 13		·	countries.	structures	Learner Skills:	war
	listening/reading/ speaking/	Learner Skills:				
	writing/ translation		Learner Skills:	Skills Focus:	Writing	Skills Focus:
	Гария	Research: continue using	listaning/reading/apacking/	Calabrations quaterns and	Гория	December December into Civil
	Focus:	Spanish websites and produce factsheets on uses	listening/reading/ speaking/ writing/ translation	Celebrations, customs and festivals in Spanish-Speaking	Focus:	Research: Research into Civil War and prepare topic for
	Reading: learning how to	and attitudes towards	with 19/ translation	countries.	Essay technique and	examination
	summarise information	modern media	Focus:		practice	5. ca
				Learner Skills:		Speaking: dealing with the
	Writing: extending	Speaking: comparing and	Speaking: developing			unpredictable in
	vocabulary through word	contrasting viewpoints and	techniques to improve	listening/reading/ speaking/		conversations
		adding own opinion		writing/ translation		\\\/\langle\(\langle\)
	synonyms	Writing: tackling more		Focus		
			VIEWPOILITS	Tocus.		
		from Spanish				translation work
	families and use of synonyms	adding own opinion Writing: tackling more complex translations into and	fluency and learning to give opinion and contrast viewpoints	writing/ translation Focus:		Writing: drafting and redrafting written work to improve accuracy/





		Listening: learning new strategies Reading: practising more complex comprehension exercises	Speaking/ Writing: Learning to develop arguments from different angles	Creating more interesting sentences, acquiring revision techniques, listening techniques for the exam Learning more sophisticated language		Listening: listening to native speakers – Youtube, TV Reading: comprehension practice/ translation work
Rationale: We start with the vocabular it's a good wa gap between level and also where studen	y is familiar so ay to soften the GCSE and A- to gauge	A topic that is popular with teens, as it is easy to compare British experiences with the Spanish speaking world on the use of media	Another topic that is popular with teens, and should tweak the interest of students to learn about the Spanish speaking world traditions and festivals	Revise all topics to introduce an overall view of society and culture in Spanish Speaking countries, especially Spain Thorough revision of structures and vocabulary	Rationale: AS Paper 1 (L/R/TR in English) AS Paper 2 (Essay, Tr in French) A2 Paper 3; Speaking card only, as the AS Paper 3 is a format the student will not need to master for the A2 exam	Rationale: This is an introduction to Spanish contemporary history, which contextualises both the book and film studied by students. Students have already been introduced to the period and Topic by studying El Laberinto del Fauno It is a clear start to Year 13 subjects, showing an escalation of complexity in topics, vocabulary and grammar.

KS5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
-	Topic: Film El laberinto	Topic: Challenges of	Topic: Public and social	Assessment: Full mocks	Topic: Revision of Year 12	Year 13 Exams
ē	del fauno and revision of	immigration and integration	reaction to immigration		+ 13 topics	
Teacher	year 12 topics	in Spain		Skills Focus:		
ea			Subject Content:		Subject Content:	
	Subject Content:	Subject Content:		Research: Working on IRP		
13			Use of the past participle,	for actual exam	Revision of grammar	
7	Revision of prepositions,	Stem-changes and spelling	revision of cardinal and	Speaking: improving fluency		
Year	imperative, use of por/para	changes in verbs, time	ordinal numbers,		Assessment:	
		expressions, use of	subordinating clauses	Writing: practising past		
	Topic: Positive impact of	subjunctive	introducing indicative or	paper essays on the film	A level Speaking exam	
	immigration on Spanish		subjunctive		Skills Focus:	
	society; Individual	Assessment:		Listening: practising past		
	Research Project (IRP)		Skills Focus:	paper questions on the 6	Research: Finalising IRP for	
		Short mocks		topics covered with Teacher	actual exam	
	Subject Content:		Research: Working on IRP	1		
		Skills Focus:	for actual exam		Speaking: practising exam	
	ser and estar, direct and			Reading: practising past	questions on the 6 topics	
	indirect object pronouns,	Research: research and	Speaking: improving fluency	paper questions on the 6	covered with Teacher 1	
	passive voice	prepare presentation on		topics covered with Teacher		
		challenges of immigration	Writing: translation skills	1.	Writing: translation skills and	
	Skills Focus:				essay practice	





	Research: Research and prepare IRP for examination in short mock Speaking: dealing with the unpredictable in conversations Writing: drafting and redrafting written work to improve accuracy Listening: listening to native speakers – Youtube, TV Reading: comprehension practice	Speaking: able to use statistics confidently when discussing immigration Writing: developing arguments from different angles Listening: inferring information from material such as interviews and reports Reading: extending vocabulary	Listening: weighing up opinions and drawing conclusions Reading: weighing up opinions and drawing conclusions		Listening: practising past paper questions on the 6 topics covered with Teacher 1 Reading: practising past paper questions on the 6 topics covered with Teacher 1	
	Rationale:	Rationale:	Rationale:	Rationale:	Rationale:	
	Learning to work independently, how to choose, research and speak on a topic of their choice for the IRP.	Developing their confidence in using data when speaking about a topic and when coming across it in comprehension exercises	Developing greater fluency in speaking, using more ambitious structures like subordinating clauses.	Developing their writing skills to produce more accurate and ambitious language in their essays on the film	Fine-tuning their speaking skills and practising for Speaking exam	
Year 13 Teacher 2	Topic: Written response to works – literature - La Casa De Bernarda Alba Subject Content: exploring the main themes and characters of the play, literature technique and vocabulary, Skills Focus: Assessment: Mocks Reading: literary text in Spanish,	Topic: The Franco dictatorship-daily life under Franco's dictatorship Subject Content: Learning about life for all strata of society under the Franco dictatorship, from the post-war period to the death of Franco, including the roles of the church, censorship, attitudes to the recent civil war and its legacy Assessment: Short mocks	Topic: The transition from dictatorship to democracy: Subject Content: Learning about key moments in the transition of Spain from transition to democracy, the role of key figures such as Suarez, Rey Juan Carlos, and the importance of the constitution and its legacy. Skills Focus: Research: Research into aspects of the transition to democracy and continue to	Topic: La Casa De Bernarda Alba/ Revision Subject Content: More in depth study of themes and characters with a special focus on complex essay writing/ Revision of all AS & A2 topics Skills Focus: Assessment: Mocks Reading: literary text in Spanish,	Topic: Subject Content: AS and A2 topics Learner Skills: Speaking card IRP practice Skills Focus: All exam skills Assessment: Final A-Level Exams	



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Writing:		prepare for IRP in final	Writing:		
All aspects of Essay writing	Skills Focus:	examination	Fine-tuning Essay writing,		
			translation skills,		
	Research: Research into	Speaking: weighing up			
	aspects of Franco's Spain	opinions and drawing			
	and start to prepare for IRP	conclusions			
	in final examination				
	Speaking: presenting facts	Writing: Using sophisticated			
	and figures	sentences in written work/			
	A 1 11	translation work/ translation			
	Writing: Adding variety to	work			
	language and using varied	Listanina, listanina ta nativa			
	complex grammatical	Listening: listening to native			
	structures. Checking accuracy / translation work	speakers – Youtube, TV			
	accuracy / translation work	Reading: comprehension			
	Listening: listening to native	practice/ translation work			
	speakers – Youtube, TV	practice/ translation work			
	opeanore realabo, rv				
	Reading: comprehension				
	practice/ translation work				
Rationale:	Rationale:	Rationale:	Rationale:	Rationale:	
The students now have	This period of modern history	As before, this period of	Improving the complexity of	AS topics need to be	
enough high-level language	is also key to understanding	transition continues to inform	essay writing in content,	revisited in the A2	
and vocabulary to tackle	of issues still present in	issues still present in Spanish	vocabulary and grammar,	grammatical and analytical	
essay writing of a	Spanish society and politics,	society and politics, so	while beginning to revise in	context	
demanding text, linking	so informs and gives	informs and gives	preparation for the final		
themes, events, symbols	background and allows for	background and allows for	exams.		
and character studies to	more in-depth analysis of	more in-depth analysis of			
analyse the play.	other topics on the syllabus.	other topics on the syllabus.			

Last updated by IL SEP 2023