

KS3 Level	MUSIC Performing, Composing and Knowledge Gained
7	My performance work is coherent and fluent and is at an advanced level. I can successfully lead, comment upon and make improvements to group performance and my own composition work. I can notate, use and instruct others on how to use all note values including triplets, syncopation and cross rhythms accurately and successfully. I can use and recognise typical musical devices and conventions to enhance performance and composition work and can adapt, develop, extend and reject musical ideas in keeping with a characteristic style. I can demonstrate coherent development of musical ideas, consistency of style and a degree of creativity and individuality in my composition work with idiomatic use of instruments and varied use of textures. I can judge the success of performances and composition work by using appropriate keywords and can suggest positive ways forward for improvement.
6	I can perform confidently both with in a group and on my own, so that the performance sounds convincing. I can make sure that my part is balanced with other parts, can adjust my performance to fit in with others and can make a major contribution to a group performance, leading certain sections and/or helping others with their rhythms too. I can use, recognise, notate and improvise rhythmically and confidently using a variety of more complex but appropriate rhythms, which I can also notate by ear including syncopation, cross rhythms and triplets. I can use the keywords to describe music I play and hear accurately.
5	I can follow the correct structure and can read rhythm grids and notation accurately. I can improvise an extended solo confidently. I can recognise complex semiquaver, quaver, crotchet and minim patterns and can notate these accurately when heard. I know and understand all keywords and their definitions too.
4	I can recognise simple quavers, crotchets and minims and can notate these accurately. I can improvise a rhythm pattern in time and can improvise a short solo, if required. I understand how simple structures work in music. I know and understand most of the keywords and some definitions. I know all of the note names, symbols, lengths and rests.
3	I can improvise or play a rhythm in time with other members of my group and can keep my rhythm going in performance work. I can recognise simple crotchet, minims and quaver patterns and can notate these when I hear them. I can join in with my group and understand the different sections. I know most keywords and definitions.
2	I can improvise or play a regular rhythm in time with other members of my group. I can recognise simple crotchet, minim and quaver patterns and can use these in my composition work. I know what most of the keywords are and some definitions.
1	I can maintain and play a repeated steady rhythm on a percussion instrument. I can recognise simple crotchet and minim patterns and can notate these when heard. I know what most of the keywords are. I can use basic notation to compose successfully.