

KS3 Level	DRAMA CREATING	DRAMA PERFORMING	DRAMA RESPONDING & EVALUATING
7	<p>I give excellent direction, and remain highly focused at all times.</p> <p>I work with total commitment and sensitivity in a group which enables me to devise practical work to a high standard.</p> <p>I experiment creatively with drama conventions and techniques, using my own initiative to develop work with an excellent degree of originality.</p>	<p>I can perform and respond in role, spontaneously improvise if something goes wrong and maintain a high level of audience awareness.</p> <p>I confidently make effective decisions based on my vocal and physical skills and they are always appropriate to my character(s).</p> <p>I can show a very strong variety of emotional range in performance and my personal interpretation is entirely sensitive to context</p>	<p>I critically analyse and evaluate my own work and that of others, and support my comments with excellent evidence.</p> <p>I confidently use drama terminology, and show very good knowledge of techniques, skills and practitioners in my writing.</p> <p>I display a very strong level of literacy orally and in my writing. My extended writing is fluid, consistent and inspiring and contextual analysis is embedded throughout.</p>
6	<p>I can move the drama performance forward with excellent effort, remaining highly focused at all times.</p> <p>I can keep a positive working atmosphere and make good contributions, which significantly improves the effectiveness of my work.</p> <p>I can develop a wide variety of characters and create and explore drama for a range of purposes.</p> <p>I can communicate my ideas on the meaning of theatre.</p>	<p>I can perform with an effective application of performance skills and interaction with other performers.</p> <p>I use a range of vocal and physical skills to portray a highly believable character(s).</p> <p>I can show a strong variety of emotional range in performance and my personal interpretation is entirely sensitive to context</p> <p>I use an array of techniques in a performance, considering style and form to create a very good piece of drama.</p>	<p>I can analyse and evaluate my own work and that of others, and I can support my comments with justifiable points.</p> <p>I use a range of drama terminology, and show good knowledge of techniques, skills and practitioners in my writing.</p> <p>I display a strong level of literacy orally and in my writing.</p> <p>My extended writing is fluid and consistent and includes specific contextual points and analysis.</p>
5	<p>I can interpret stimuli and confidently create narrative that is mature and original.</p> <p>I can create drama in a variety of styles and devise a range of well-developed characters with extended roles</p> <p>I can select drama strategies and conventions that will work well and enhance my piece.</p>	<p>I can convey well-sustained and convincing characters with confidence and some originality, and support others well on stage.</p> <p>I use an array of vocal and physical skills to portray a believable character(s).</p> <p>I can effectively demonstrate the use of drama strategies and conventions and maturely in my performance.</p> <p>I am performing the correct emotions for my character and can communicate this to an audience, using a combination of performance techniques.</p>	<p>I am able to evaluate my own work, explaining what worked well in the performance and creative process and analysing what needs to be improved to progress and challenge my creativity and performance.</p> <p>I use a range of Drama terminology, and show some knowledge of techniques, skills and practitioners</p> <p>I display a good level of literacy orally and in my writing.</p> <p>My extended writing has fluidity and includes some context and analysis.</p>

4	<p>I can work confidently and actively in my group, sharing good ideas and identifying ways to add to my / the groups work.</p> <p>I can answer questions on character and narrative ideas.</p> <p>I can begin to include the use of drama strategies and conventions I have learnt to help create and develop a piece of drama.</p>	<p>I am able stay focused and in character for most of the performance.</p> <p>I can communicate some meaning or feeling of a character to an audience through the use of effective performance techniques.</p> <p>I can confidently demonstrate the use of performance strategies and conventions within my piece.</p>	<p>I use some drama terminology to analyse and evaluate a performance</p> <p>I can reflect on my work and identify targets to challenge myself and improve my work in the next unit.</p> <p>I am able to evaluate my own work and the work of others, offering advice and helpful comments through WWW and EBI feedback, using key terms.</p> <p>I display a reasonable level of literacy orally and in my writing.</p>
3	<p>I can stay focused throughout rehearsals and suggest some ideas to develop the work and my role.</p> <p>I can help to create a simple story, suggesting some ideas.</p> <p>I can answer questions on character and narrative ideas.</p>	<p>I can stay focused and in character for some of the performance.</p> <p>I can perform using performance skills I have learnt, at a basic level. E.g. projection.</p> <p>I can perform on my own and as part of a group.</p>	<p>I use limited drama terminology to analyse and evaluate a performance.</p> <p>I can identify strengths and areas for improvement in both my work and that of others. (WWW and EBI).</p> <p>I display a satisfactory level of literacy orally and in my writing.</p>
2	<p>I can focus for the majority of rehearsals.</p> <p>With some guidance, I can create a simple story.</p> <p>I can answer some basic questions on character and narrative ideas.</p>	<p>I can stay focused during a performance, whilst also displaying some basic characterisation skills.</p> <p>I am able to use some of the performance skills I have learnt in lessons during performances. e.g. projection</p> <p>I struggle to perform on my own and as part of a group.</p>	<p>I use limited drama terminology during lessons.</p> <p>I struggle to identify what went well or what can be improved in a performance.</p> <p>I struggle to display a satisfactory level of literacy orally and in my writing</p>
1	<p>I find it difficult to focus during rehearsals.</p> <p>I struggle to create a simple story.</p> <p>I find it difficult to answer basic questions on character and narrative.</p>	<p>I struggle to stay focused during a performance and show limited characterisation skills.</p> <p>Demonstrating skills, we have learnt in lessons is challenging for me.</p> <p>Performing on my own and in a group is difficult for me.</p>	<p>I find it difficult to use drama terminology during lessons.</p> <p>I do not understand what went well or what can be improved on in a performance.</p> <p>Displaying basic literacy is a challenge for me.</p>